

A large photograph of Vince Bell, an older man with white hair and glasses, wearing a dark t-shirt. He is looking towards a professional microphone with a pop filter in a recording studio setting. The lighting is dramatic, with a strong light source from the left creating a silhouette effect on his face and the microphone.

# VINCE BELL

## OJO

**Ojo** is a dreamscape populated with the words and music of Vince Bell. Produced by Bob Neuwirth, David Soldier and Patrick Derivaz with a stellar group of musicians from avant garde, jazz and Americana, Ojo will bewitch you with songs and poetry that penetrate the conscious and unconscious mind and heart.



### BOB NEUWIRTH

"Vince Bell has a way with words. Vince also makes music. When he puts the two together his songs have their way with us!

We made Vince Bell's first album PHOENIX in 1994 and began envisioning what was to become OJO immediately thereafter.

With help from Dave Soldier, Patrick Derivaz and others we captured it in 2016."

### DAVE SOLDIER

"A cowboy walks into a bar with a rabbi, a minister, and the band from the first Star Wars movie, and this is what happened."

### PATRICK DERIVAZ

"When you hear Vince Bell's songs and poetry they will make you dream. When you hear his life story it will combine with the other two and touch your soul."

**Vince Bell:** Voice and Guitar

**Laura Cantrell:** Voice

**Pedro Cortes:** Flamenco Guitar, Handclaps

**Patrick Derivaz:** Shaker

**Robert Dick:** Flute, Contrabass Flute

**Ratzo B. Harris:** Bass

**David Mansfield:** Banjo, Guitar, Dobro, Lap Steel, Violin

**Valerie Dee Naranjo:** Gyli, Kalimba, Percussion

**Renaud-Gabriel Pion:** Clarinet, Piano

**Rob Schwimmer:** Continuum, Piano

**Dave Soldier:** Violin, Handclaps

**Satoshi Takeishi:** Percussion

"His inner drive is Herculean, his tale-spinning gifts are hypnotic, and he's got more soul than a Muscle Shoals church picnic. Bell's vocal instrument is fairly reeking of the intense effort and passion with which it is charged. Bell's music, while hauntingly beautiful, nevertheless creates an inescapable tension with his audience; there is an ever-present fear of falling which makes the listener lean into his songs, to urge them on while holding one's breath . . . This is truly a magical thing—it is show business, and it is dangerous." - Jim Musser

Bell, who plays extensively in the U.S. and Europe, has appeared on such nationally broadcast television and radio programs as Austin City Limits, Mountain Stage, World Café, In the Prime, Morning Edition, and several other NPR programs. Along with "Woman of the Phoenix," Nanci Griffith has also recorded Bell's "Sun & Moon & Stars," and Lyle Lovett has recorded both "I've Had Enough" on Step Inside This House, and "Sun & Moon & Stars" on Natural Forces.